

# Viata Ta

revistă pentru cei cu inima tânără

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**PLOAIA DE STELE**

VACANȚĂ ÎN... **ROMÂNIA**

**FLORI ȘI OVATII**  
LA RÂMNICU VÂLCEA, ROMÂNIA

**VICTOR VOINICESCU SOȚCHI –  
UN NUME ȘI O LEGENDĂ**



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## FORMING OF POP SINGERS' SPIRITUAL CULTURE WITH THE MEANS OF STAGE IMAGE OF MUSIC PIECE



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Professional training – is one of the topical issues of modern education in musical higher educational institutions in Ukraine. Nowadays the problem of impersonation of stage image of the vocal becomes more and more actual.

Analysis of the educational process indicates the need of searching the new forms and methods in popular singers training.

Many of pop singers, especially beginners, feel constraint on the stage or trying to imitate, or spontaneously express themselves on intuitive level while concert performance. Coming on the stage, pop singer should be equipped with the vocal skills and exact musical interpretation.

Vocal technique and musicality give to performer the sense of creative freedom on a stage. When a singer feels the full liberation on a stage, he hasn't another task than the highly artistic impersonation of the image. In this connection, equally with a vocal and technical skills improvement, student gets

the fundamental performing task – comprehension of the logic of character being, emotional and sensory development for creating the hero's internal life and aspiration to emotional experience and living every moment of performance.

Solving this problem, the student-performer should psychologically reincarnate. This, in turn, leads to the changes in the system of meanings, in timbre, intonation, making the image of vocal clear to the listener.

With teacher and student's joint efforts on the pop vocal classes creative problem should be solved by compiling the ideas about character traits, explaining his actions, analysis of spiritual experiences, sensations, images, thoughts, feelings. As a result, a specific psychological image of scenic character is created and then the necessary vocal intonation accurate characterizing the internal emotional experiences of the hero are found.

Image creation has compulsory stages. At the very beginning

should be artistic and performing analysis of the work, including:

- music and poetic analysis;
- analysis of an author's instructions and intentions;
- acquaintance with the concrete social and historical conditions that influenced on composition creation;
- analysis of vocal music and expressive means;
- analysis of stage means of expressiveness.

Artistic and interpretative analysis of a musical composition is focused on the interpretation of the composition. While maintaining the basic principles of holistic musicological research, artistic and performing analysis gives to the student material for conclusions:

- about possible interpretations of the composition;
- about legacy of the use one or other techniques of musical and stage expressiveness;
- about correspondence of their style.

The main focus should be given to the detecting of what the music and stage means of expressiveness one or another artistic image can be created; give one or another content and bring to the listener.

It can't be the limit of creative thought here. You only need to choose skillfully from those ones, that most accurately, clear and convincingly reveal the transmitted image. However, a sense of proportion, internal culture and musical aesthetic taste are needed in this case. And the teacher's advices and guidance are extremely needed by students in this situation. The student-performer needs to understand initially the author's message, stated in the note form, learn it ('pass through', 'experience the emotions') and bring to the audience.

As a result of a comprehensive analysis the character personality image is born in the mind of a student. The true criterion of stage solutions is their fit with musical interpretation.

Defining goals and motives peculiar to character image, his typical reactions to certain life circumstances, performer becomes the master of his behavior while stage impersonation of the vocal image. He is able to foresee the possible hero actions, create expressive stage character form and find more exact details for transmission the internal psychological action to the external.

While the performance of the composition a pop vocal student combines the qualities of singer and actor. He represents to the audience's court a musical mini-performance, expressing the image of the composition by singing, mime, movement and gesture. All of these components should be closely interrelated and derived from the feelings and sentiments

inherent in the artistic image of the composition.

During the rehearsal classes the further consolidation of the individual image of the vocal in its stage impersonation is need.

Student's class work also supposes an independent interpretation of the composition. This becomes possible only after student's mastering certain skills of vocal and stage techniques. Both of these techniques are not only produced, but also develop on the classes of pop vocal.

In order to express one must know what and how? To achieve these important performance tasks in pop vocal, the main attention should be given to psychological gesture – the most interesting and the most difficult as compared with descriptive and mechanical ones. (Speaking about gestures, we mean look, head rotation, movement of the shoulders, arms and dance movements).

Dramatic actors' rule 'No movement should be aimless!' can absolutely bear relationship to pop singers. Student-performer should watch over his gestures to match the character, the image that is sent to a particular piece of music.

Moving the singer on stage as gestures must always be justified and purposeful. All mise-en-scènes are finally set in a classroom with an active teacher's or producer's participation of the specific number (in educational process this is the function of the teacher or the accompanist).

Thus, as a result of step by step work of creation the artistic image, the future pop singer acquires skills of independent solution the one of the main tasks of bright and impressive impersonation of stage image of vocal composition.

ATENȚIE! ATENȚIE! ATENȚIE! ATENȚIE!

Cine își abonează cinci prieteni la revista „Viața Ta” pentru anul 2013 și trimite copia abonamentelor la redacție sau cine face un gest nobil pentru școala în care învață sau a învățat și o „alintă” cinci abonamente la revista

# Viața Ta

pentru anul 2013 va fi protagonistul unui material din revistă. Aveți o oportunitate unică de a spune lumii cine sunteți, ce faceți, care vă sunt preocupările și interesele. Faceți un cadou celor pe care îi iubiți și care se vor bucura nespus de mult.

*E o surpriză de milioane!*

*Câștigul poate fi înzecit, insuțit, înmiit!*

